

CURRICULUM VITA

September, 2010

Richard T. Newman
2017 Arsenal St.
St. Louis, MO 63118
(314) 533-4541
r_t_newman@hotmail.com

River Styx
3547 Olive Street, Suite 107
St. Louis, MO 63103
(314) 533-4541
richard.newman@riverstyx.org

ACADEMIC POSITIONS

2001-present: Instructor, St. Louis Community College
2006-present: Instructor, Washington University
2004-present: Instructor, St. Louis Regional OASIS
2006, 2007, 2009: Washington University Summer Writers Institute
2004-2008: Instructor and Committee Chair, Antioch MFA
Program
1988-1990: Instructor, University of Southern Indiana

PROFESSIONAL EXPERIENCE

1994-present: Editor, *River Styx* magazine
2000-present: Co-Director, River Styx at Duff's Reading Series
1991-present: Freelance Writer/Columnist/Book Reviewer
*St. Louis Magazine / St. Louis Post-Dispatch / Riverfront
Times / First Draft: Journal of the Alabama Writers
Forum*

EDUCATION

MFA, Spalding University, Creative Writing, 2004
Borrowed Towns, Poetry
BA, Washington University, English Major,
Magna Cum Laude, 1988

Newman, September 2010

REPRESENTATIVE PUBLICATIONS

(full list available upon request)

Poetry (Full Length Collections)

Domestic Fugues (Steel Toe Books, 2009)

Borrowed Towns (Word Press, 2005)

Poetry (Chapbooks)

24 Tall Boys: Dark Verse for Light Times (Snark Publishing/Firecracker Press, 2007)

19 Terrifying and Amazing Monster Sonnets! (Snark Publishing, 2005)

Tastes Like Chicken and Other Meditations (Snark Publishing, 2004)

Greatest Hits (Pudding House Publications, 2001)

Poetry (Periodicals)

American Life in Poetry, American Literary Review, Big Muddy, Boulevard, Crab Orchard Review, Delmar, 5AM, Flyway, Margie, Measure, The Melic Review, Meridian, Natural Bridge, New Letters, Pleiades, Poems & Plays, Poetry Daily, Poetry East, Seattle Review, Sewanee Theological Review, Slant, South Carolina Review, Southern Humanities Review, Southern Indiana Review, Southern Poetry Review, Sou'wester, Spoon River Poetry Review, The Sun, Sundog: The Southeast Review, Tar River Poetry, 32 Poems, Unsplendid, Valparaiso Review, Verse Daily, Garrison Keillor's Writer's Almanac

Poetry (Anthologies)

Best American Poetry 2006 (Scribner, 2006), *Chance of a Ghost: An Anthology of Ghost Poems* (Helicon Nine Editions, 2005), *Like Thunder: Poets Respond to Violence in America* (University of Iowa Press, 2002), *Memories and Memory: An Anthology of Missouri Writers* (Mid-America Press, 2000), *poem, home: An Anthology of Ars Poetica* (Paper Kite Press, 2010), *Seriously Funny: Poems About Love, God, War, Art, Sex, Madness, and Everything Else* (University of Georgia Press, 2010), *Vespers: Contemporary American Poems of Religion and Spirituality* (University of Iowa Press, 2003), *Flood Stage* (Walrus Press, 2010)

Newman, September 2010

Fiction (Periodicals)

The Laurel Review, *The Southeast Review*, *Southern Indiana Review*, *StoryQuarterly*, and *The Virtual Word*.

Fiction (Anthologies)

Under the Arch (Antares Press)

Essays

Fast Break to Line Break: Poets on the Art of Basketball (Michigan State University, 2010), *In the Middle of the Middle West: Literary Nonfiction from the Heartland* (Indiana University Press), *St. Louis Magazine*, *The Southern Indiana Review*, and *Without Covers* (Purdue University Press).

Reviews and Criticism

Numerous book reviews in the *St. Louis Post-Dispatch*, *Alabama Writers Forum*, and *Southern Indiana Review*.

AWARDS AND HONORS

Best Local Poet, *The Riverfront Times*, St. Louis weekly, 2008.

New Letters Readers' Award for Poetry, 2006.
Walter E. Dakin Fellow at Sewanee Writers 2006 Conference.
Fellowship at West Chester 2005 Poetry Conference.
Tennessee Williams Scholar at Sewanee Writers 2002 Conference.
Twice First Place Winner of St. Louis Wednesday Club Poetry
Contest (judges Dana Gioia and Dabney Stuart).

COLLEGE COURSES TAUGHT

Poetry and Plays, Poetry Writing, Fiction Writing, Creative Non-Fiction Writing, Art of the Short Short Story, Introduction to Poetry, Advanced Poetry Writing, Creative Writing, Composition, Basic Grammar, Independent Studies in Poetry, Independent Studies in Prosody

Newman, September 2010

COMMUNITY INVOLVEMENT

Emceed and Organized the *Poetry Out Loud* competition in collaboration with Regional Arts Commission and the National Endowment for the Arts, 2006 and 2008.

Read and lectured, free of charge, at numerous public high schools, public libraries, and colleges, including Ladue Horton Watkins High, Clayton High, New City School, University of Missouri-St. Louis, St. Louis Community College at Meramec, Webster University, Webster Groves Public Library, Kirkwood Public Library, and St. Louis Public Library.

Member of editors publishing panel for Washington University's Summer Writers Institute since it's beginning in 1995.

Member, reader, and frequent workshop leader for St. Louis Poetry Center.

Poetry in Motion contest judge and curator, 2000-2005.

Advisory Board Member and featured reader for St. Louis Big Read Literary Festival, 2004-5.

REFERENCES

Molly Peacock
109 Front St East #1041
Toronto, ON M5A4P7
Canada
(281)287-5628

Richard Cecil
912 East First Street
Bloomington, IN 47401
(812)332-1350

Andrew Hudgins
1380 Stoneygate Lane
Columbus, OH 43221-1566
(614)246-6324