

CURRICULUM VITA

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River Styx
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EMPLOYMENT

1994-present: Editor, *River Styx* magazine and Director of River Styx at Duff's Reading Series
2006-present Instructor, Washington University
2001-present: Instructor, St. Louis Community College
2004-present: Instructor, St. Louis Regional OASIS
2004-present: Instructor and Committee Chair, Antioch MFA program
1991-present: Freelance Writer/Columnist/Book Reviewer
St. Louis Post-Dispatch/Riverfront Times / First Draft: Journal of the Alabama Writers Forum / St. Louis Magazine
1988-1990 : Instructor, University of Southern Indiana

EDUCATION

MFA, Spalding University, Creative Writing, 2004
BA, Washington University, English Major,
Magna Cum Laude, 1988

REPRESENTATIVE PUBLICATIONS

(full list available upon request)

Poetry (Full Length Collection)

Borrowed Towns (Word Press, 2005)

Poetry (Chapbooks)

19 Terrifying and Amazing Monster Sonnets! (Snark Publishing, 2005)
Tastes Like Chicken and Other Meditations (Snark Publishing, 2004)
Greatest Hits (Pudding House Publications, 2001)

Poetry (Periodicals)

American Life in Poetry, American Literary Review, Big Muddy, Boulevard, Crab Orchard Review, Delmar, 5AM, Flyway, Margie, The Melic Review, Meridian, Natural Bridge, New Letters, Poems & Plays, Sewanee Theological Review, Slant, South Carolina Review, Southern Humanities Review, Southern Indiana Review, Southern Poetry Review, Sou'wester, Spoon River Poetry Review, The Sun, Sundog: The Southeast Review, Tar River Poetry

Poetry (Anthologies)

Best American Poetry 2006, Chance of a Ghost: An Anthology of Ghost Poems (Helicon Nine Editions), *Like Thunder: Poets Respond to Violence in America* (University of Iowa Press), *Vespers: Contemporary American Poems of Religion and Spirituality* (University of Iowa Press), *Little Green Monsters* (University of California Press), *Memoirs and Memory: An Anthology of Missouri Writers* (Mid-America Press)

Fiction (Periodicals)

The Laurel Review, The Southeast Review, Southern Indiana Review, StoryQuarterly, and The Virtual Word.

Fiction (Anthologies)

Under the Arch (Antares Press)

Essays

In the Middle of the Middle West: Literary Nonfiction from the Heartland (Indiana University Press), *St. Louis Magazine, The Southern Indiana Review, and Without Covers* (Purdue University Press).

Reviews and Criticism

Numerous book reviews in the *St. Louis Post-Dispatch*, *Alabama Writers Forum*, and *Southern Indiana Review*.

AWARDS AND HONORS

Twice First Place Winner of St. Louis Wednesday Club Poetry Contest (judges Dana Gioia and Dabney Stuart); Tennessee Williams Scholar at Sewanee Writers 2002 Conference, Fellowship at West Chester 2005 Poetry Conference

COLLEGE COURSES TAUGHT

Poems and Plays, Poetry Writing, Fiction Writing, Introduction to Poetry, Creative Writing, Composition, Basic Grammar